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THE VIOLETTE DE MAZIA FOUNDATION INVITES THE PUBLIC TO HAVE AN ADVENTURE IN ART THIS FALL

VDMF announces its fall seminars on art appreciation and perception

WAYNE, PA – July 25, 2008 – This fall, anyone keen on having an adventure in art will have an opportunity to apply for a “scholarship” to attend one of various seminars on art appreciation organized and sponsored by the Violette de Mazia Foundation (VDMF) throughout the region.

The free seminars entitled “Informed Perception” and “Learning to See the Art in Art” will teach students an objective approach to understanding art. VDMF offers scholarships to applicants on a first come basis for each seminar. Individuals need nothing more than curiosity, sincere interest, and a serious commitment to “staying the course,” in order to reap great rewards: a deeper and richer enjoyment of works of art as well as everyday experience.

The seminars will be held in partnership with local art centers, museums and educational institutions. These include the Barnes Foundation, Winterthur Museum and Country Estate, West Chester University, Main Line Art Center, and Allens Lane Art Center. These courses are meant to encourage a lifelong love and appreciation of art, which the Violette de Mazia Foundation strives to promote.

“We are very excited to be launching a new season of enriching art appreciation programs in the Delaware Valley,” says Marcelle Pick, president of the Violette de Mazia Foundation.

“Attending our seminars will enable students to analyze works of art in all mediums – this will be achieved through talks, readings and group discussions.”

The Foundation develops and underwrites programs, projects and activities that are consistent with its mission: to advance, teach, study, promote and otherwise support the aesthetics and appreciation of art based on the theories and methods of Dr. Albert C. Barnes, John Dewey and Violette de Mazia. Violette de Mazia and Dr. Albert Barnes believed that education is a lifelong activity of growth, development and change and that life and art are inextricably linked. The VDM Foundation is dedicated to the continuance of these principles and offers courses of study to anyone interested in aesthetics using the Socratic Objective method.

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Free Seminars Offer Lessons in Art Appreciation

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Violette de Mazia Foundation 2008 Fall Course Selection

Violette de Mazia Foundation Presents Part I: Learning to See the Art in Art
Allens Lane Art Center, Philadelphia, PA
Sept. 15 to Dec. 8, Mondays, 7-9 p.m.
Christine Stoughton, instructor

Violette de Mazia Foundation Presents an Art Appreciation Seminar
The Barnes Foundation, Merion, PA
Sept. 3 to Dec. 10, Wednesdays, 1-3 p.m.
Bill Perthes, instructor

Violette de Mazia Foundation Presents Part I: Informed Perception
The Barnes Foundation, Merion, PA
Sept. 2 to Dec. 9, Tuesdays, 6-9 p.m.
Marilyn Bauman, instructor

Violette de Mazia Foundation Presents Part I: Learning to See the Art in Art
Main Line Art Center, Haverford, PA
Sept. 17 to Dec. 10, Wednesdays, 6:30–8:30 p.m.
Christine Stoughton, instructor

Violette de Mazia Foundation Presents Part I: Informed Perception
West Chester University, West Chester, PA
August 25 to Dec. 13, Thursdays, 6-9 p.m.
Marilyn Bauman, instructor

Violette de Mazia Foundation Presents Part I: Informed Perception
Winterthur Museum and Country Estate, Wilmington, DE
Oct. 1 to Dec 17, Wednesdays, 2-4 p.m.
Marilyn Bauman, instructor

For registration information, please contact the Violette de Mazia Foundation at 610-971-9960 or visit www.demazia.org.

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Through education programming, the **Violette de Mazia Foundation** (VDMF) works to promote projects and activities that guide, teach, advance and support an objective interpretation and appreciation of art. Using the Socratic Method, the programming advances the theories, methods and approaches developed by Dr. Albert C. Barnes, Violette de Mazia and John Dewey. A driving force behind the Barnes Foundation's education program for more than 50 years, Violette de Mazia was the former Director of Education and former Vice President of the Board of Trustees at the Barnes in Merion, Pa. Established in 2005, the VDMF is a charitable foundation under Section 501 (c) (3) of the Internal Revenue Code and is affiliated with various educational institutions and art programs in Southeastern Pennsylvania and Delaware. To learn more about the Violette de Mazia Foundation and its education programs, call 610-971-9960 or visit www.demazia.org.