

Violette de Mazia Foundation Art Appreciation Scholarships

La Salle University Scholarship Application

The purpose of The Violette de Mazia Foundation is to advance, teach, study, promote, and otherwise support aesthetics and appreciation of art based on the theories and approaches of Dr. Albert Barnes. The Violette de Mazia Foundation is authorized to make grants to individuals or institutions for teaching, studying, or otherwise advancing Dr. Albert Barnes theories and approaches and to directly engage in such activities and related activities.

In the summer of 2008, La Salle University will present the de Mazia Foundation's course: "Informed Perception: An Objective Approach to Aesthetic Appreciation." The course will be held in the La Salle University Art Museum and introduce participants to an objective method for the appreciation of the art in art. The course will explore visual expression and its relation to daily life. Students will be guided to experience works of art directly, encouraged to make aesthetic discoveries, and enabled to undertake personal and independent analyses of works of art. Readings, group discussion, individual projects, and lively classroom activities will be employed.

Inspired by the writings of Albert Barnes, John Dewey, and Violette de Mazia, and based on Violette de Mazia's 1920's to 1980's program of study at The Barnes Foundation, this seminar reinterprets their work and represents their concepts for 21st century students

The Violette de Mazia Foundation will provide a limited number of scholarships to students wishing to take this course. As specified by the directors of the Foundation, in each case the scholarship grants will cover all of La Salle University's tuition for this course which will be paid directly by the Foundation to the Fund for La Salle University.

The selection of grantees will be made by The Violette de Mazia Foundation on the basis of the following criteria:

Each recipient must be one of the following:

1. **Studio art, art history or philosophy major degree candidate** at an accredited university or college with a **3.0 or higher grade point average**.
2. Graduate of an accredited college or university with a **bachelors or higher degree in studio art, art history or philosophy**.
3. **Educator within the field of art**.
4. Non-traditional student with a desire to ***understand the art in art***.

To apply for this award, the applicants meeting the above criteria must provide the following:

1. A completed **application**.
2. **Statement summarizing interest and educational background**. Please answer the following questions. Why are you interested in this course? How will this help you in your life or in your career? Limit your response to no more than one printed page (double spaced, 10 or 12 pt. font). Attach the statement to this application on a separate piece of paper.

Applicants are also invited to submit for consideration the following:

1. Academic transcripts, statements, letters of recommendation or other personal materials in support of their application.

Return application & supporting materials to:
Miranda Clark-Binder, Assistant Curator of Education
La Salle University Art Museum
1900 Olney Avenue
Philadelphia, PA 19141-1199
Phone: 215.991.3680

Scholarship grants will be awarded by the directors or members of The Violette de Mazia Foundation on the basis of recommendations from Dr. Joseph Ugras, Chair of the Office of the School for Professional and Continuing Studies of La Salle University, and the Violette de Mazia Foundation's Director of Education, Marilyn Bauman. If an award is granted, the student agrees to attend all classes and do all the required work.

Individual grantees will be selected by the directors or members (1) from a group of qualified candidates, (2) without reference to a group of candidates because said candidate is exceptionally qualified to carry out the charitable, educational, or scientific purposes of the grant, or (3) it is otherwise evident that the selection is particularly calculated to advance the purpose of the Foundation to advance, teach, study, promote, and otherwise support aesthetics and appreciation of art based on the theories and approaches of Dr. Albert Barnes.

All grants will be awarded on an objective and nondiscriminatory basis. Grants will not be awarded to or for the benefit of the directors or members of the Violette de Mazia Foundation and grants will not serve the private interest of the persons making the grant selections.

In awarding grants the Foundation will consider prior academic performance, recommendations, personal interviews, reports of personal interviews by course instructors, art education directors, and other consultants, the applicant's motivation, character, ability, and potential as it relates to the programs of the Foundation and the specific course for which support will be granted.

Scholarship recipients will be notified of their awards prior to the beginning of the class on July 1, 2008. The terms and conditions of each grant to an individual will be contained in a letter sent to each recipient of such grant. The recipient will be required to communicate his or her acceptance thereof by a letter in writing to the Foundation's Director of Education, Marilyn Bauman, with a copy to Dr. Joseph Ugras, Chair of the Office of the School for Professional and Continuing Studies of La Salle University. The terms and conditions will include a description of the purpose of the grant and the total amount of the grant.

The Violette de Mazia Foundation Art Appreciation Scholarship

PERSONAL INFORMATION OF APPLICANT

DATE _____

Name (Full) _____

U.S. Citizen YES NO

Student ID Number (if applicable) _____

Birthdate _____

Home Address _____

Home Phone _____

E-mail Address _____

Will you require ACT 48 credits? (for PA teachers only) YES NO

Highest Education Degree & Name of School _____

Occupation _____

Hobbies and Interests _____

Please circle one of the following: I have/ have not taken Violette de Mazia Foundation Informed Perception
or The Traditions classes. If you have taken classes, please list them by title, place & date:

How did you hear about this class? _____

*Please note: a \$50.00 non-refundable fee for materials is required in conjunction with submission of this application. If the application is denied, the fee will be returned.

APPLICATION MUST BE FILED BY June 16, 2008

Signature _____

Date _____